

Dedicated to DOLORES DEL RIO *Star of the Photoplay* 'RAMONA'

RAMONA

WALTZ SONG
[With Ukulele
& Banjo Uke]

PAROLES FRANCAISES
de R. BEAUDRY

Produced by
INSPIRATION PICTURES
and EDWIN CAREWE
for
United Artists



DOLORES
DEL RIO

Lyric by
L. WOLFE GILBERT
Music by
MABEL WAYNE

CANADIAN EDITION
LEO FEIST & SONS TORONTO CAN.
UNITED STATES LEO FEIST INC. 2305 WEST 40TH ST. NEW YORK
FRANCIS DAY AND HUNTER LONDON ENGLAND

"You'll Love Its Tender Sentiment And Charming Melody!"
BABY YOUR MOTHER
 (LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse

Music by Joe Burke

CHORUS

Ba-by your moth-er Like she ba-bled you, Back in your ba-by days.

May-be your moth-er is lone-some and blue, Wait-ing for you, and

read-ing you too, The debt of love you owe her, you can nev-er pay.

Go take her in your arms and kiss her tears a-way, And ba-by your moth-er like

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"YOU CAN'T GO WRONG WITH ANY FEIST SONG"

Paroles Françaises de
R. BEAUDRY

Ramona

3

Waltz Song

Lyric by
L. WOLFE GILBERT

(Ukulele arr.-see note below*)

Music by
MABEL WAYNE

Moderato

mf *f*

p

I wan - der out yon - der o'er the hills, — Where the moun - tains high, —
Let's wan - der out yon - der o'er the hills, — By a hah - ling brook, —
Je sais qu'il est une é - toi - le — Au fond du ciel bleu —
A - lors que le jour sa - ché - ve — Mon cœur a - mou - reux —

— Seem to kiss the sky, — Some - one is out yon - der,
— Where we'll find a nook, — To build our own love nest,
— Pour les a - mou - reux, — Qui, du soir per - çant le
— Cher - che tes beaux yeux, — Et je re - viens sur la

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* Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

o'er the hills, ——— Wait-ing pa-tient-ly, ——— Wait-ing just for me. ———
 o'er the hills, ——— Dar-ling of my heart, ——— Nev-er more to part. ———
 voi-le, ——— Fait naî-tre bon-heur ——— Et joie dans les coeurs. ———
 grè-ve ——— En sui-vant tes pas ——— Te chan-ter tout bas: ———

REFRAIN

Ra-mon-a, I hear the mis-sion bells a-bove, ——— Ra-mon-a, they're
 Ra-mo-na, le vif é-clat de ton oeil noir ——— Ra-mo-na, est

ring-ing out our song of love, ——— I press you, ca-ress you, and
 mon é-toi-le dans le soir ——— Qui bril-le, Sein-til-le Gui-

bless the day you taught me to care, To al-ways, re-mem-ber the
 -dant mes pas vers le pa-ys bleu Des ré-ves Sans trè-ve Où

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ramb-ling rose you wear in your hair, Ra-mon-a, when day is done you'll hear my
l'a-mour nous ap-pel-le tons deux; Ra-mo-na, é-cou-te bien mon chant d'a-

call, ——— Ra-mon-a, we'll meet be-side the wat-er fall, ———
-mour, ——— Ra-mo-na, mon coeur le re-dit nuit et jour, ———

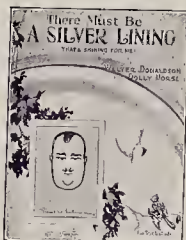
I dread the dawn when I a-wake to find you gone, Ra-
C'est dans tes bras que je viens cher-cher le bon-heur, Ra-

-mon-a, I need you my own. Ra- own. ———
-mo-na, Don-ne-moi ton coeur! Ra- coeur! ———

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Another Big Hit by Walter Donaldson, Writer of "My Blue Heaven." Lyric by Dolly Morse.

"There Must be a Silver Lining"

CHORUS

There must be a sil-ver lin-ing. That's shin-ing for me.

There must be a way of find-ing. A mes-sage of sym-phony.

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A Characteristic Novelty by Walter Donaldson

"Changes"

CHORUS

Beau-ti-ful chang-es in dif-fer-ent keys. Beau-ti-ful chang-es and har-monies.

He starts in "C", then changes to "D". He's find-ing a round. Most an-y old key.

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"My Ohio Home"

CHORUS

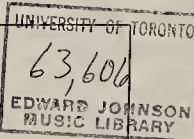
I want to wake up in the morn-ing. And hear the bird let say "Good Morn-ing." The way they always say "Good."

Morn-ing in My O-hi-o Home. I want to ram-ble 'told the co-wn. I know just where to find the

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| "MY BLUE HEAVEN" | "THAT MELODY OF LOVE" |
| "HEAD OVER HEELS IN LOVE" | "KISS AND MAKE UP" |
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